



English B2: Advanced Composition and Critical Thinking, 4 units, 1-3:05 p.m. TTh in H2

Fall 2017 Course Guidelines for CRN 71717

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Welcome to Eng 2

Eng 2 is an advanced composition and critical thinking course. The class meets IGETC and UC requirements for advanced composition as well as transfer requirements to CSU and private colleges. The requirements include conducting scholarly research, writing essays and research papers using MLA documentation format, reading and analyzing sophisticated college-level material, and writing 8,000 words. Students must have passed Eng 1A with a "C" or better to take this course.

While Eng 2 counts for the critical thinking requirement for transfer, Philosophy 9 also counts for this. Students should take Eng 2 or Phil 9, and not both, since both courses are in demand.

Since many students need Eng 2, if you are in the class or on the waitlist and you miss any of the first three class sessions, you will be dropped so another student can take your seat.

This course should improve your critical thinking and writing skills by teaching you how to write effective arguments, evaluate sources, and make logical claims based upon evidence in college-level research. By the end of this semester, you'll identify, analyze, and critique the theses and premises of written arguments, write argumentative essays and papers that synthesize and analyze sources, incorporate counter-arguments in your papers, and present research and topics effectively to your classmates. To accomplish these tasks, you must be open to the viewpoints of others as we examine and discuss various readings and issues. (Please refer to the Student Learning Outcomes on page 6.)

Class Focus

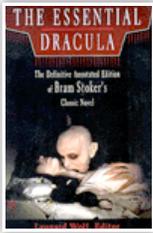
Vampires have remained popular mythical creatures for years, and these days, they seem to be everywhere. "The Seduction of the Vampire" will explore how the image of the vampire has evolved from evil monster to romanticized sex symbol and what this says about American culture. We will analyze literary works and their representations in films and television as we consider a variety of psychological, historical, cultural, and religious perspectives. Along the way, we hope to have some fun with a topic we can't wait to teach.

Since it is impossible for a single class to cover all things vampire, we will focus on examples of the vampire's changing image in these works: Bram Stoker's *Dracula* and the count's later depiction in movies; the 1994 movie, *Interview With The Vampire*, based upon Anne Rice's screenplay and her 1976 book; the 1997-2003 hit television series, *Buffy the Vampire Slayer*; the bloody and sexually graphic HBO series, *True Blood*; and last, but not least, *Twilight*, a 2008 film based on Stephenie Meyer's books, a teen cultural phenomenon.

Before we enter the world of the undead, Michael Harvath, an economics professor, will explain critical thinking concepts and how to use them, and Kathy Freeman, an English professor, will explain how revision is the key to successful writing, and how college-level reading, research, and writing can demonstrate critical thinking. You will be expected to actively contribute to the learning that occurs through individual class presentations, class discussion, and working with your peers in providing peer review and feedback. You also can expect reading assignments, homework, reading quizzes, in-class writing and discussion, and short essays and papers. You will be expected to use the BC library to research and select acceptable college-level sources. All

research for Eng 2 must be found through the BC library. Guidelines for assignments will be handed out.

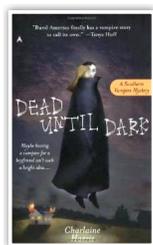
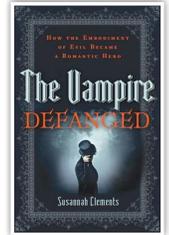
Three Required Books You Buy Online



Because our books are used, the BC bookstore will not carry them, so plan to order these online. The three required texts are:

1) *The Essential Dracula: The Definitive Annotated Edition of Bram Stoker's Classic Novel* by Bram Stoker and edited by *Essential Dracula: The Definitive Annotated Edition of Bram Stoker's Classic Novel* by Bram Stoker and edited by Leonard Wolf (1993). ISBN: 9780452269439. While many versions of *Dracula* have been published, this is the required edition for our class since we expect you to read Wolf's notes, too. The easiest way to find it is to search for it online with its entire title or the ISBN number. ***The Essential Dracula* and the second book listed, *The Vampire Defanged*, are assigned reading during the first week of class, so order these now.**

2) *The Vampire Defanged: How the Embodiment of Evil Became a Romantic Hero* by Susannah Clements (2011). ISBN: 9781587432897.



3) *Dead Until Dark (Sookie Stackhouse/True Blood Book 1)* by Charlaine Harris (2001). ISBN: 9780441008537.

These books also will be on reserve for you at the BC library's circulation desk so you can briefly check them out, photocopy the assigned reading, and return the book within an hour. Copies cost ten cents a page. While the books are relatively cheap, you also will use some printing resources at home or pay to use them at school. You will be given a list of online articles that you will be expected to read, print, and bring to class. Photocopies and computer printing in the library costs ten cents a page. If you have a printer, invest in some ink cartridges.

You are required to bring in copies of the assigned articles to class. Those who do this can take daily reading quizzes for valuable points. (Articles sent to laptops and phones can't be used during class.) Printing the articles also ensures you have them for class discussion.

For your research papers, you also will be expected to print out several pages of each source and its bibliographic information from the library's databases. We also recommend that you buy a college-level dictionary, thesaurus, and a new MLA guide with 2016 formats. **Because essays and papers must follow MLA formats, we recommend Barbara Fister's *Quick Reference: Working With Sources: Using MLA, Eighth Edition Style*, published by Bedford/St. Martin's, 2016. ISBN: 9781319088354.**

Supplies You'll Need:

- A BC e-mail account; student I.D. card; and a Turnitin.com account. Turnitin is paid for you and information on the program will be given to you in class.
- Notebook for taking notes.
- Folder or binder for keeping work and handouts together.
- Loose-leaf, college-ruled paper, blue or black pens, Whiteout, and a stapler.
- Five large manila envelopes. Please use size 10 x 13 inches.
- A college-level dictionary and college-level thesaurus, or an electronic dictionary with thesaurus.
- MLA guide with updated 2016 formats (see above recommended guide).
- Two packages of Scantron Form 815-E (15-questions with 15 Scantrons per bag).
- Money to pay for printing the copies of readings required for each class.

Class Disclaimers

Since this is a critical thinking course, we expect to examine a number of viewpoints on topics that relate to vampires in literature and media. However, we realize that our topic may not be appropriate for everyone. You may feel uncomfortable with the subject matter for religious or personal reasons. If that is the case, we encourage you to drop this class and take another Eng 2 section in the future that covers a different umbrella topic.



The readings, images, music, and videos shared in this class will be controversial at times. You should not take this class if you are uncomfortable with or offended by religious themes, graphic violence, death, sexual themes, nudity, profanity or other offensive language, the sight of blood, or blood-sucking vampires in general.

Besides discussing these readings, films, and videos, we may work with students individually and in groups during class to improve their writing. Examples of student writing from our class (no names will be used) may be projected on the television for discussion, or we may ask you to present your own writing. During peer review, your writing will be shared with other students who will offer constructive criticism. We also may quietly discuss your work with you individually as other students work. If sharing your work with peers upsets you, or if discussing your work one-on-one with an instructor during class makes you uncomfortable, please take Eng 2 from someone else.

Your continued enrollment in this class after reading these disclaimers implies your acceptance of the class content and your agreement that you will complete assignments on these topics.

Class Workload

Eng 2 is a four-unit class that is one of the most challenging courses offered in the English Department. To determine the workload for any college class, a good guideline to follow is to multiply the number of class units by three to determine how much time a class actually takes each week. Using this, you can expect Eng 2 to take at least 12 hours a week (four hours in class and eight hours a week for homework). In other words, think of this class as a part-time job.

If you are “shopping” for units, overloaded with other classes, work more than a few hours a week, have many family, personal, or school obligations, or are otherwise ill-prepared to complete this rigorous course, please drop Eng 2 out of consideration for others who need it to transfer.

You will write at least 8,000 words in this class. You will write three essays and two longer papers, and these will make up most of your class grade. In addition to the writing, you can expect daily reading quizzes, in-class exercises, individual class presentations, and other homework assignments. Due to our grading workload, we do not expect to assign extra credit work.

Because you have taken Eng 1A or have placed in Eng 2, you also are expected to know most MLA rules for writing research papers, how to use the BC library’s online databases for finding scholarly articles, and how to write logically and coherently with a minimum of writing errors. While we will review some writing, research, and MLA basics, we expect you to know most of these areas already.

Students who need help with research will be encouraged to sign up for BC’s free library research workshops. Those who need help with writing will be encouraged to sign up for free tutoring at the BC Writing Center and BC Tutoring Center. We will use an in-class writing assignment the first week to counsel students regarding their readiness for Eng 2.



Library Research Workshops

If you have not taken library research workshops in the past, or you have only taken one or two of these, we recommend that you sign up for several of these so you can use the BC library to find scholarly and credible college-level sources for your papers. Your sources must come from the BC library, and you will turn in citations from our library with each source.

Reading Quizzes

To encourage on-time class attendance and to give you the chance to earn valuable points, we will give quick Scantron quizzes at the start of most classes that cover questions about the reading. You can refer to your own notes, but not the reading itself, once the quiz starts. **You are expected to come to class prepared with copies of any required readings printed out, your notes from the reading, Scantron Form 815-E, and a pencil.** Students who show up without quiz supplies or printed copies of the readings, who use a pen to fill in

the form, who arrive late, or who use a cellphone during a quiz may receive a “0” for the quiz that day. Your four lowest quiz scores will be dropped.

Office Hours

Office hours are set aside by instructors to meet with students outside of class. We suggest scheduling appointments during office hours so you don’t have to wait if other students are meeting with us. Michael Harvath’s office hours are M 11:05-11:30 a.m., T 3:10-5:55 p.m., and Th 11:05-12:55 p.m. Kathy Freeman’s office hours are TTh 10:10-11:25 a.m. and T 3:10-5:40 p.m. (or by appointment).



Assignments and Grades

You must complete writing assignments with a satisfactory grade to pass Eng 2 since the essays and papers make up 60 percent of your grade. Even if you have excellent grades on everything else, failing to complete essays and papers as instructed may result in an “F” or “D” in the class.

The grading scale is 90-100% = “A”; 80-89% = “B”; 70-79 = “C”; 60-69% = “D”; 59 and below = “F.” Graded work will receive a numerical score. You should keep all work in a folder until the end of the semester.

<u>Assignments</u>	<u>Points</u>	<u>Percent</u>
In-class writing (diagnostic, exercises)	50	3
Reading quizzes (10 pts. x 24)	240	16
Homework exercises (5 x 20)	100	7
Peer review (20 pts. x 5)	100	7
Class presentation (30 pts.) and summary (50 pts.)	80	5
Three essays (500 words w/ draft; 100 pts. x 3)	300	20
Two papers (1,500 words w/ draft; 300 pts. x 2)	<u>600</u>	<u>42</u>
Total	1,470	100

Revision and Drafts

You are expected to write rough drafts that reflect substantial corrections and revisions for all essays and papers. Drafts help you improve and ensure that you meet the Eng 2 requirement of at least 8,000 words. We will review drafts and how to use Turnitin.com during class. Your rough drafts and final version of your papers must be turned in together to receive full credit for the assignment. You will submit your final version to Turnitin as directed to check for plagiarism. **No corrected draft = no points on an assignment. Late Turnitin submissions or no corrected drafts cost you points since these are required in Eng 2.**

You will earn points for reviewing your classmates’ drafts of essays and papers work as part of a peer review process. We also will provide feedback on your work during peer review sessions.

Class Policies



Plagiarism and Academic Honesty: Plagiarism is using the words or ideas of a writer without giving that writer credit. It is a serious academic offense that can result in a failing grade as well as college disciplinary action. We expect you to avoid plagiarism through proper citation of sources. Read the policy in the BC catalog. Cheating of any kind is not allowed in this class. We expect the work that you turn in to be yours.

Supportive Services: Students with disabilities needing accommodation, including those who had an IEP in high school, should make requests to Disabled Students Programs and Services in CSS 10, or in Delano Room 1001 (661-395-4334, (661-720-2000 in Delano). All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with us so we can work together to ensure your access and success at BC.

Student Conduct: We expect mature and respectful behavior. Disruptions such as tardiness, talking, cell phones, sleeping, rude or offensive comments, outbursts, text-messaging, fighting, making out, and just overall

weird behavior will not be tolerated. Cell phones are to be turned off during class. Do not leave to answer cell phones or to send/receive text messages. This is rude and disrupts class.

You are encouraged to ask questions and respectfully share opinions. You have the right to express your point of view on any topic discussed in class, but you also must respect the right of others to express their opinions even though they differ from yours. If we listen, we can learn from each other.



Attendance: Since Eng 2 is a collaborative learning experience, your attendance is vital to its success. This class also typically has a waitlist. Many students need this class, so if you miss any of the first three class sessions you will be dropped so another student can take your seat. This also applies to students on the waitlist. Our attendance policy is simple: Be at class on time and plan to stay the entire class session.

BC regulations state that students who miss two weeks of instruction throughout the semester should be dropped. In our class, that is four absences. **If you are absent four times, you will be dropped.** If you believe you have a legitimate personal emergency that will force you to miss two weeks of class, please put yourself and your loved ones first and drop this class now. You can take it at another time when your life isn't so stressful.

If you do miss a class, do not e-mail or contact us to ask, "What did I miss?" It is your responsibility to read the syllabus and know what is being discussed. Exchange phone numbers with several classmates so you can find out what you miss if you are absent. As a college student, it is your responsibility to keep track of your assignments, grades, and enrollment status. If you are absent numerous times and have not withdrawn by the last drop date, you probably will receive a failing grade in this class.

Wait List and Drops: BC's policy is to use waitlists to ensure fairness in adding students. The waitlist will be used only during the first few class sessions and then this class will be closed.

Tardiness: If you arrive late or leave early three times, this will count as one absence. If you miss half of a class, that counts as an absence. Tardiness disrupts class and can result in you missing a quiz, which costs you points. We also collect homework at the beginning of class, so if you are late to class, your homework loses points.

Late Work Policy: Your work must be submitted to Turnitin and turned into us at the time it is due or your work is considered late. If you are late to class, or if you turn in work to us or submit it to Turnitin late on the day it is due, expect a 5 percent penalty; if you miss a due date completely, either in Turnitin or to us, we will deduct 10 percent of the value of the assignment from your grade for each calendar day the work is late (this includes Fridays and weekends). The essay or paper you submit to Turnitin and to us should be the same. If you turn in one version of an assignment to Turnitin and a different version to us, expect a 10 percent penalty for trying to drive us crazy.



Assignments are collected when class starts, so if you walk in after the work has been collected, expect your work to be marked "late" with points deducted to be fair to those students who have done the work on time. Excuses such as car problems, parking problems, childcare problems, printer problems, or drinking problems are not acceptable.

About Eng 2

Course Description: An interdisciplinary team-taught course. Expository writing, reading of expository and literary works; study of the most important ideas in great works in disciplines such as philosophy, natural science, literature, and the social and behavioral sciences; survey of methods of critical thinking and advanced composition. **Prerequisite:** ENGL B1A with a grade of "C" or better. **Hours:** 72 lect. **CCS:** Liberal Arts/ Science. C-ID: ENGL 105. **Transferable:** UC, CSU and private colleges; IGETC 1.B; CSU GE A.3; BC GE A.2.

Student Learning Outcomes / Course Goals

Student Learning Outcomes (SLOs)	SLO Assessment
At the end of this course you should be able to: 1. Critically read, analyze, compare, and evaluate complex texts.	Exercises, reading quizzes, essays, research papers, and discussion.
2. Analyze and employ logical methods such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos. Demonstrate understanding of formal and informal fallacies in language and thought.	Exercises, discussion, essays, research papers, and class presentations.
3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.	Exercises, discussion, essays, research papers, and class presentations.
4. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, and support them with a variety of appropriate textual evidence and examples. Essays, papers, and class presentations will: a. develop a thesis that governs the organization of the paper; b. present coherent and logical claims; c. provide clear links between claims and support; d. present sufficient and relevant evidence; e. evaluate sources for reliability, credibility, and authority; f. synthesize and integrate sources; g. credit sources appropriately and correctly; and h. gauge the needs of and address a specific audience.	Essays, research papers, group projects, class presentations, peer analysis, critique, feedback, and discussion.
5. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays and class presentations using appropriate documentation format without plagiarism.	Library research, essays, research papers, peer analysis, critique, feedback, class presentations, and Turnitin.
6. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation. Essays, papers, and class presentations will: a. use standard American English correctly; b. make stylistic choices in persona, syntax, and diction; and c. gauge the needs of and address a specific audience.	Drafts that reflect substantial corrections of essays and research papers, peer analysis, critique, feedback, class presentations, and discussion.

Final Exam

College policy requires students and faculty to meet during final exams week, a week that schedules classes at times that differ from that of regular classes. Our class is no exception: **Our final exam time is scheduled for noon-1:50 p.m. on Thurs., Dec. 7, in H2.** If students complete the reading assignments and pass most quizzes, we will not have to give a final exam. We will use this last class session to give back papers, final grade reports, evaluate the course, and answer questions that you have before the semester ends.

Important Dates for Fall 2017

Aug. 21	Instruction begins for M-F classes.
Sept. 1	Last day to drop Eng 2 with a refund.
Sept. 3	Last day to drop Eng 2 without receiving a "W" grade.
Sept. 4	Labor Day Holiday. BC is closed.
Oct. 20	Last day to drop Eng 2 and receive a "W" grade.
Nov. 10	Veterans' Day Holiday. BC is closed.
Nov. 23-24	Thanksgiving Holidays. BC is closed.
Dec. 7	Eng 2 Final Exam noon-1:50 p.m.
Dec. 9	Fall semester ends.

